

ORGANIZATION: HIROAKI IWASA ARCHITECTS WORKSHOP

CONTACT:

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Profile: Hiroaki Iwasa



Hiroaki Iwasa is a holistic architect with a 30 year career designing a variety of projects, from architecture to products to landscapes. He founded HIROAKI IWASA ARCHITECTS WORKSHOP in Tokyo, where he is the chief architect and holds the qualification of a first-class architect. In various projects, he grasps the situation from multiple perspectives and deep insight, approaches the issues honestly from the essential point of view, He has designed and realized rich environments that awaken the five human senses and satisfy a sense of well-being within landscapes, historical and cultural backgrounds. His various works, which emphasize the five human senses, have been realized in Japan and overseas, and have been praised in many fields and received numerous awards.

EDUCATION:

1993, Musashino Art University, BA, Department of Architecture, Tokyo/Japan.

QUALIFICATION:

Qualification of First-class architect/Japan. Qualification of Management architect/Japan.

EXPERIENCE:

1993, Joined Masayuki Kurokawa Architect Studio Inc, Tokyo/Japan. 1998, Established Hiroaki Iwasa Architects Workshop, Tokyo/Japan.

LANGUAGE SKILLS:

Japanese(native) English(Intermediate) Spanish,Indonesian(Pre-Intermediate)

AWARDS:

2001, Winner of the category, Good Design Award 2001, Tokyo/Japan.

2006, Excellence award, The 19th Ibaraki Prefecture Architectural Culture Award, Ibaraki/ Japan.

- 2008, Urban spot award, The 14th Kawaguchi city Urban Design Award, Saitama/Japan.
- 2009, Selected award, The 48th Japan Craft Award, Tokyo/Japan.

2012, Special award, AICA Design Award, Tokyo/Japan.

2013, Grand Prize, Shinjuku Okubo Kindergarten Proposal, Tokyo/Japan.

2023, Winner of Architectural Design Category, Arch Design Award 2023, Helsinki/Finland.

2024, Winner for Architectural Design Category iron, A'Design Award & Competition, Como/ Italy.

2024, Winner for Interior Space Design Category iron, A'Design Award & Competition, Como/ Italy.

MIXED EXHIBITIONS:

2000, "Milano Salone", Fiera di Milano, Milano/Italy.

- 2000, "imm Cologne", Koeln messe, Cologne/Germany.
- 2001, "Designers of the New Century ADVANTAGE", International Design Center, Nagoya/Japan.
- 2005, "Milano Salone" ,Fiera di Milano,Milano/Italy. 2005, "Designer's Catalog 11",Design collection Matsuya Ginza Tokyo,Tokyo/Japan. 2008, "UIA2008 New Horizon of Japanese Architecture" ,Cavallerizza,Torino/Italy.
- 2009, "48th Japan Craft Award Exhibition", Marunouchi Hall & conference, Tokyo/Japan.
- 2009, "Antipodas. ", Museum of Architecture and Design , Buenos Aires/Argentina.
- 2010, "Observation on Japanese Architects", Museum of Design Atlanta, Atlanta/USA.
- 2011, "UIA2011 DESIGN2050-Beyond Disasters", Tokyo International Forum, Tokyo/Japan.
- 2024, "International Good Design Exhibition 2024", MOOD, Como/Italy.

EVENTS:

2009, "A Lecture of my recent work/Antipodas. ", Speaker, The Faculty of Architecture, Design and Urbanism/University of Buenos Aires, Buenos Aires/Argentina.

PRESS BOOKS APPEARANCES:

1999, "House-I Renovation", Shitsunai May vol533, Tokyo/Japan.

- 2000, "Hana",domus, Settembre vol829,Milano/Italy. 2001, "House-Y",Morden Living May vol136,Tokyo/Japan. 2001, "House-KS",The Asahi Shimbun /be,Tokyo/Japan. 2002, "House-Y",Shitsunai November vol575,Tokyo/Japan.
- 2002, "House-F Renovation", I'm home Summer vol7, Tokyo/Japan.
- 2002, "House-I Renovation", Sumau Summer vol11, Tokyo/Japan.
- 2003, "House-T", Shitsunai January vol577, Tokyo/Japan.
- 2004, "Momento", Confort October vol80, Tokyo/Japan.
- 2003, "House-T", Sumainosekkei February, Tokyo/Japan. 2005, "Momento", Frame, SepOct vol46, Amsterdam/Netherlands.
- 2005, "House-F Renovation", I'm home Autumn vol20, Tokyo/Japan.
- 2006, "House-N", Sumainosekkei April, Tokyo/Japan.

2006, "House-O", Contemporary Architecture in Japan vol2, Art box international Inc, Tokyo/ Japan.

2009, "House-F Renovation", I'm home /Homes with renovation vol2, Tokyo/Japan.

2022, "30th Anniversary of Meikei High school Agora Hall", Architecture&Culture Magazine, Feb vol489,Seoul/Korea.